# 4- Poem Comprehension Grade 4

#### The Road Not Taken

by Robert Frost

Two roads diverged in a yellow wood,
And sorry I could not travel both
And be one traveler, long I stood
And looked down one as far as I could
To where it bent in the undergrowth;

Then took the other, as just as fair,

And having perhaps the better claim,

Because it was grassy and wanted wear;

Though as for that the passing there

Had worn them really about the same,

And both that morning equally lay
In leaves no step had trodden black.
Oh, I kept the first for another day!
Yet knowing how way leads on to way,
I doubted if I should ever come back.

I shall be telling this with a sigh

Somewhere ages and ages hence:

Two roads diverged in a wood, and I—

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I took the one loss traveled by
I took the one less traveled by,
And that has made all the difference.
Comprehension Questions
1. What does the poet find in the yellow wood? What is his dilemma?
1. What does the poet find in the yellow wood. What is his differential.
2. Why is the poet feeling sorry? Explain with reference to the first stanza.
2. Willy is the poet reening sorry: Explain with reference to the hist stanza.
3. What does "yellow wood" symbolize in the poem?
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4. The poem is not just about two roads. What deeper meaning does it convey?
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"Though as for	that the pass	ing there	
Had worn the			
nau wom mei	ii realiy abou	t the same	
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		, &	
		<i>∞</i> .	
Why does the	poet say he v	vill be telling this story "with a sigh" in the f	uture?
		(/ )	
What do you t	hink the poe	means by "And that has made all the diffe	rence"?
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3. Identify the rhyme sche	me of the first stanza.	
9. Find an example of each	n from the poem:	
a) Alliteration-		
b) Repetition-		
c) Metaphor		
0. What is the mood of tl		
	, o o o o o o o o o o o o o o o o o o o	
<u> </u>	<i>}</i>	
	creates imagery in the first stanza. List the specific wo	ords that help
reate a picture.		

12. What does the phrase "wanted wear" me	an? Is this standard English? Explain.
13. Find words from the poem that mean the	following:
a) split into two directions	
b) plants growing close to the ground	
c) walked upon	112
14. Explain the meaning of these phrases in y	our own words:
a) "way leads on to way"	
b) "ages and ages hence"	<b>;</b> 
c) "the one less traveled by"	
15. Use these words in sentences of your owi	n to show their meanings:
a) diverged	
16. Identify the tense used in:	
a) "Two roads diverged in a yellow wood" _	
b) "I shall be telling this with a sigh"	
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17. Find and write:	
a) Two examples of present pa	rticiples from the poem
b) Two examples of past partic	iples
c) Two pronouns used in the p	pem
18. Change the following lines to	present tense:
"Two roads diverged in a yellow	w wood,
And sorry I could not travel bo	Ç
19. In the line "And be one trave here?	ler, long I stood," what kind of word is 'long'? How is it used
×	
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## **Creative Writing**

- 20. Write a paragraph about a time when you had to make a difficult choice between two options. What did you choose and why?
- 21. If you were in the poet's place, which road would you choose and why? Support your answer with reasons.

### **Answer Key**

#### Comprehension:

- 1. The poet finds two diverging roads; his dilemma is choosing between them.
- 2. He feels sorry because he cannot explore both paths while being one person.
- 3. "Yellow wood" symbolizes autumn/fall season, suggesting a time of change and decision-making.

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- 4. The poem represents life's choices and decisions, and how our choices shape our future.
- 5. Despite initially thinking one path was less worn, they were actually similar; this suggests how we often try to make our choices seem more significant.
- 6. The sigh could represent either satisfaction or regret about his choice it's deliberately ambiguous.
- 7. The choice he made has significantly impacted his life journey, though whether positively or negatively is left open to interpretation.
- 8. ABAAB

- 9. a) "wanted wear" b) "and" repeated throughout, "I-I" in last stanza c) The entire poem is a metaphor for life choices
- 10. Contemplative, thoughtful mood created through careful observation and consideration of choices
- 11. "yellow wood," "bent in the undergrowth," "looked down one as far as I could"
- 12. "Wanted wear" means needed to be walked on; it's poetic language rather than standard English
- 13. diverged, undergrowth, trodden

